

Duomo Collections



GRAND TOUR
vito nesta



DUOMO MILANO

by Vito Nesta

Il Duomo che Non C'è

32cm charger plates | 28cm dining plates | 21cm dessert plates



DU3201



DU3202



DU3203



DU3204



DU3205



DU3206



DU2801



DU2802



DU2803



DU2804



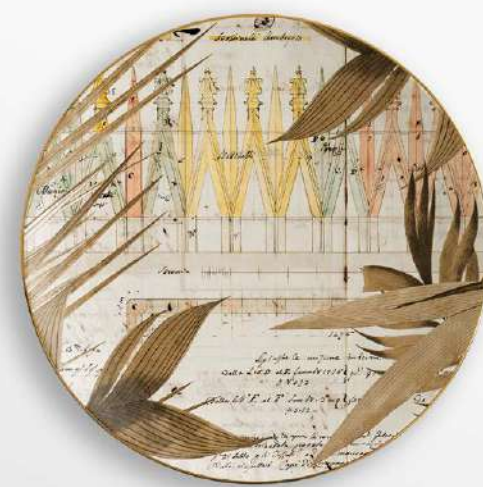
DU2805



DU2806



DU2101



DU2102



DU2103



DU2104



DU2105



DU2106

for info and orders write to:

vitonestagrandtour@gmail.com

Il Duomo che Non C'è

21cm soup plates | 16cm bread plates | espresso set | tea set | 34cm big bowl | 38x28cm oval plate



Le Volte Celesti

21cm soup plates | 16cm bread plates | espresso set | tea set | 34cm big bowl | 38x28cm oval plate



VC3201



VC2202



VC2203



VC2204



VC2205



VC2206



VC1601



VC1602



VC1603



VC1604



VC1605



VC1606



VCCF



VCTE



VC34



VC38

La Storia Infinita

28cm dining plates | 21cm dessert plates | 21cm soup plates



SI2801



SI2802



SI2803



SI2804



SI2805



SI2806



VC2101



SI2102



SI2103



SI2104



SI2105



SI2106



VC3201



SI2202



SI2203



SI2204



SI2205



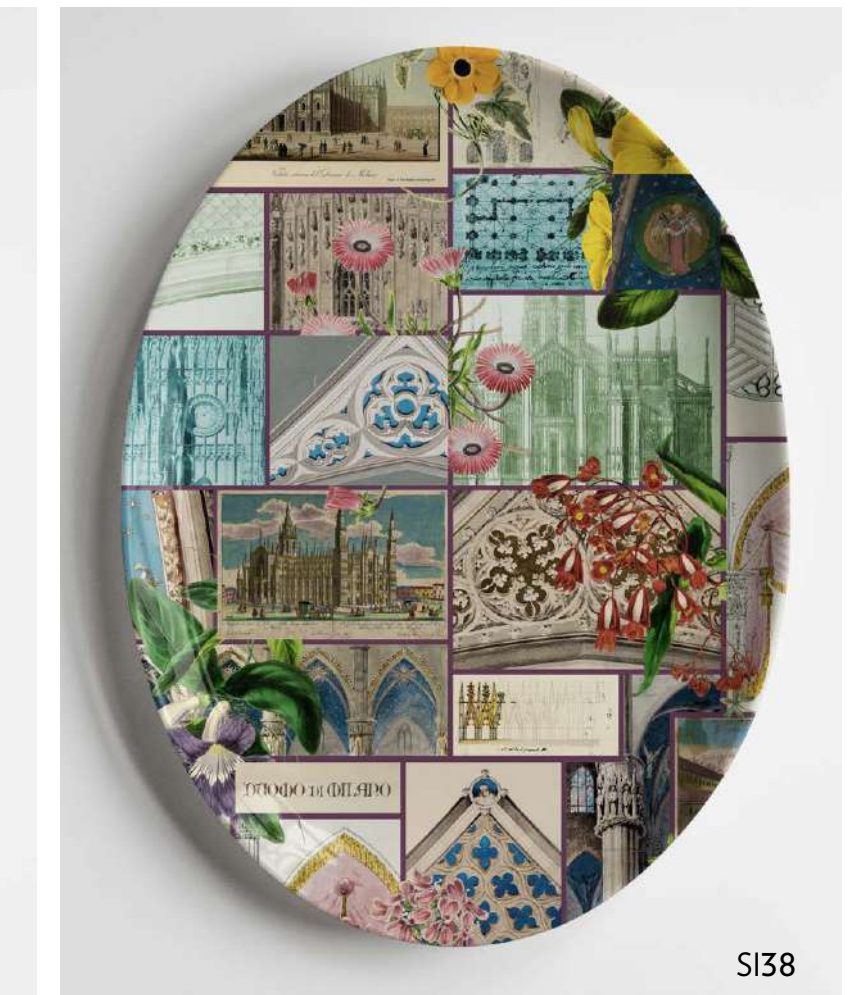
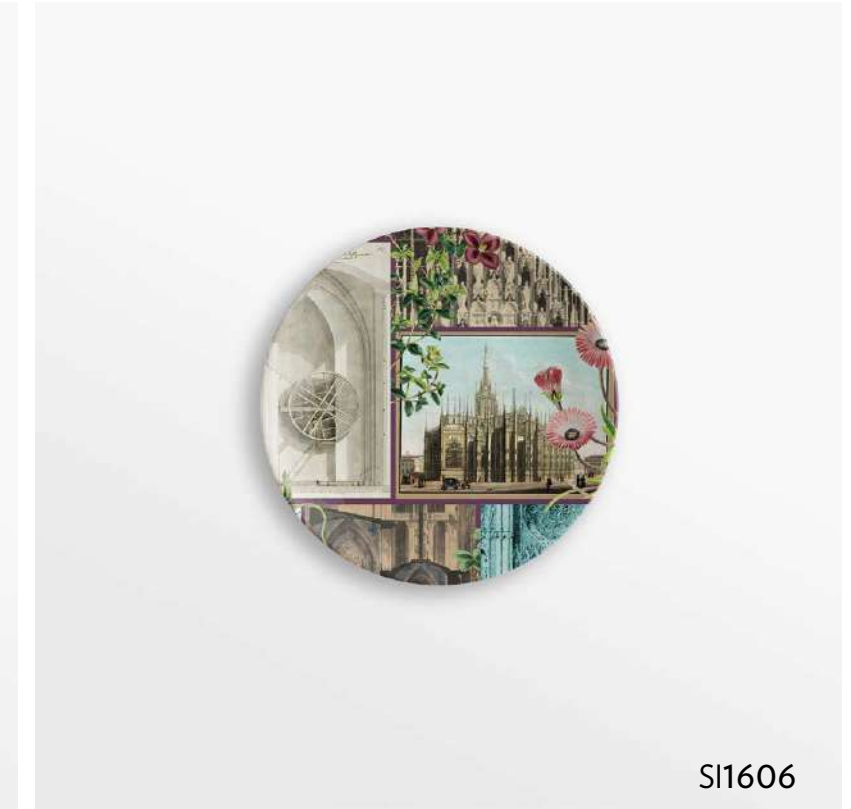
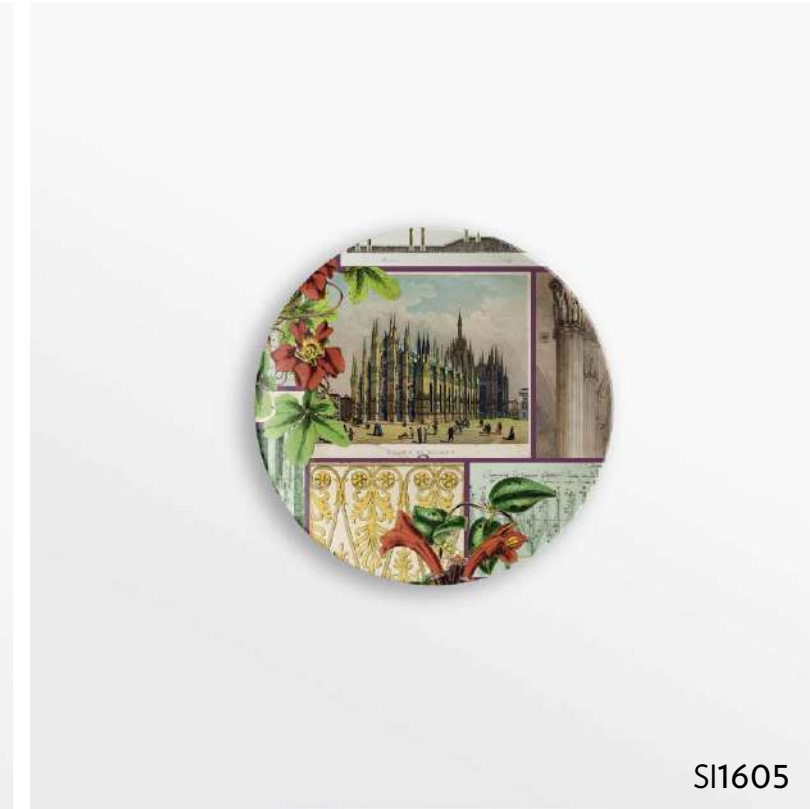
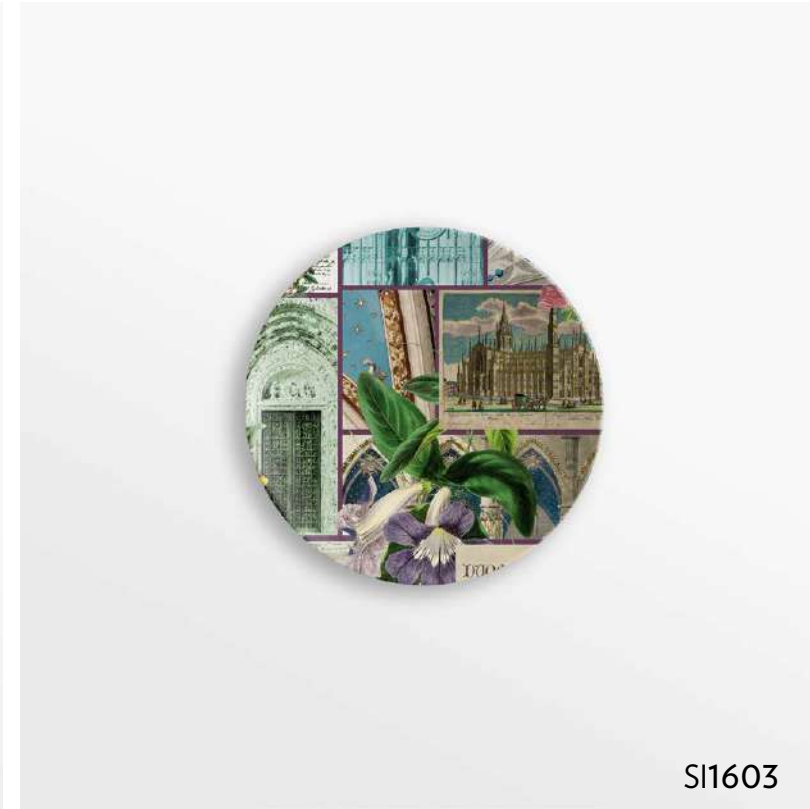
SI2206

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La Storia Infinita

16cm bread plates | espresso set | tea set | 34cm big bowl | 38x28cm oval plate



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The Project

The digitization of some of the drawings within the Veneranda Fabbrica's extremely rich archive has enabled the creation of a series of products, demonstrating that the beauty that the archive holds is not only the preserve of scholars and researchers, but can be enjoyed by all in a variety of forms.

The basis for the idea of the **Il Duomo che Non C'è** collection is to show some of the proposals made between 1886 and 1888 for the International Competition for the New Facade of the Milan Cathedral. Although none of these was chosen as the winner of the competition, these are true masterpieces done in India ink and watercolor, incredibly precise designs that bear witness to the various architectural styles and movements appearing on the European scene at the end of the 19th century.

The protagonists in the **Le Volte Celesti** collection are Paolo Cesa Bianchi's designs that show one of the most incredible projects ever made: his idea of bringing the sky inside the cathedral, decorating the cathedral vaults with a blue background enriched with gold stars. The work done on them created a unique and extremely elegant collection, easy to use and with a strong visual impact.

The archives of the Veneranda Fabbrica del Duomo hold an endless collection of small drawings that tell the story of a decidedly broad category of projects; Vito Nesta in his collection **La Storia Infinita** collects some of them with the aim of visually explaining the history of the building of Duomo. These are colorful sketches, often accompanied by notes and legends, that well explain the frenetic work of the construction site during the 19th century. Through these simple strokes we can reconstruct down to the smallest detail the history of each piece of the Duomo: the names of the sculptors, the dimensions of the marble blocks are indicated, thus reminding us that the Archives is really the Diary of the Duomo.

We would also like to remind you that a portion of the proceeds derived from the sale of these products is donated to the Veneranda Fabbrica for the restoration of the Duomo spires.

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